The regime’s biggest fears were those who held cameras, so they were the first to be eliminated. — Obaidah Zytoon, co-director, The War Show

When the Arab Spring reached Syria in 2011, 35-year-old radio DJ Obaidah Zytoon joined the revolution armed with two things: a video camera and hope. The portrait that resulted—encapsulating both the
euphoria of protest and the devastating violence—is the subject of the 2016 Venice Days Award-winning documentary, *The War Show*.

Against the brutal backdrop of chaos and civil war, *The War Show* unfolds as an intimate account of the daily lives of Zytoon and her friends—among them a dentist, law student, and poet—and the transformations they endure documenting their own experiences of the Syrian conflict. But as protest marches turn into funerals, their ideas about the resistance—and their own identities—splitter. One thing, however, becomes clearer: the camera footage they collect doesn't just record the revolution—it is the revolution.

Join **New America NYC** for a screening of *The War Show* and a conversation with the film’s producer and human rights experts on the state of the Syrian civil war and what it will take to move closer to resolution and peace.

**PARTICIPANTS**

*Introduction:*

**Justine Nagan** @justinenagan  
Executive Director, American Documentary, Inc.  
Executive Producer, POV & America ReFramed

*Participants:*

**Alaa Hassan** @Alaa7assan  
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Attorney and Researcher, Human Rights Program, ACLU

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Human rights lawyer and Strategy Director, Purpose

**The War Show: A Social Cinema Screening**

Tuesday, May 9, 2017  
6:30 PM – 8:30 PM EST
Seating is available on a first-come, first-served basis. Follow the conversation online using #TheWarShow and by following @NewAmericaNYC.

New America is dedicated to the renewal of American politics, prosperity, and purpose in the Digital Age. Our hallmarks are big ideas, impartial analysis, pragmatic policy solutions, technological innovation, next generation politics, and creative engagement with broad audiences.